

1982 - 1983

1982-1983 UMFA Docent Yearbook

UMFA DOCENT HISTORY: Fall 1982-Spring 1983

"The Year of the Museum"

Docent meetings were held every 2nd Thursday of the month. Classes every Thursday 1-3 p.m. with active docents invited to attend. Salt Lake City Schools 6 Part Program for ~~4th grades~~ served thirty 5th and 6th grade classes. Each class visited the Museum twice during the year. Highlight of the year was the exhibit: "Leonardo's Return to Vinci" February - April 1983, during which docents gave tours to 6482 persons.

Steering Committee:

Curator of Education: Sue McCoy

Assistant Curator of Education: Ann K. Stewart

Docent Chairperson: Patricia Johnson

Research: Emily Chipman

Monday: Ruth Roby

Tuesday: Lise Stringham

Wednesday: Elyse Hutton

Thursday: Ettalue Nelson

Friday: Rosalyn Hughes

Active Docents:

Julie Anderson

Joanne Barker

Susan Christensen

Patricia Clay

Rolayne Fairclough

Susan Fleming

Alice Guss

Wilma Hooper

Roseanne Hunt

Ann Jackson

Faye Keller

Linda Lotti

Jane Middleton

Ettalue Nelson

Carolyn Price

Terry Rampton

Helen Stahlke

Martha Stewart

Ruth Roby

LaVonda Wilson

Kathy Ashton

Joyce Brown

Emily Chipman

Susan Ellison

Renae Fairbanks

Sally Grant

Rosemary Holt

Rosalyn Hughes

Elyse Hutton

Patricia Johnson

Dona Krueger

Gretchen Mauerhan

Nona Miller

Kathe Packard

Beverly Price

Madalyn Seaman

Ann K. Stewart

Lise Stringham

Eleni Vetas

Docents in Training:

Kathryn Aldredge JL
Lynda Carlston
Frances Garrett
Bonnie Mooney
June Y. Orme
Marcia Price
Betsy Thornton

Jolayne Bowen
Joan Creer JL
Ruth Kerr
Jean Moseley
Virginia Oyler
Kaye Terry

Museum in the Classroom: MIC Docents gave four presentations for each of the 30 5th and 6th grade classes in the SLC Program.

Ann Stewart, Chairperson
Kathy Ashton
Susan Fleming
Dona Krueger
Nona Miller
Kathe Packard

Julie Anderson
Patricia Clay
Rolayne Fairclough
Linda Lotti
Julene Morgan

Special Exhibits:

Festival of Cultures: December 5-6 1982.

Robert Rauschenberg: the Van Vleck Series, January 9-February 13, 1983

Russell T. Gordon: Recent Painting and Drawings, January 9 - February 13, 1983

Deborah Butterfield: Sculptures, January 9-February 13, 1983

Jack Goodman: Travel Sketches, January 16- February 13, 1983

Leonardo's Return to Vinci, February 27-April 24, 1983 Invitational Tea, March 10, 1983

Docent Trips:

San Diego, California, November 1982, San Diego Museum, Balboa Park.

Boston, Massachusetts, August 1982, Boston Museum of Fine Arts, 17th century exhibit, Plimoth Plantation, Reception in Vose Gallery.

Docent Workshops:

October 21, 28, November 4, 18, 1982. Renaissance Course.

February 10, 1983 Observe a Tour Workshop by docents.

June 20-24, 1983 Speaking of Art in the Classroom, for teachers, docents by Sue McCoy.

Christmas Program:

December 9, 1982, Madonnas and Magnificats II, Dr. John Micheltree and the Thursday Singers in the Museum.

Spring Luncheon: May 21, 1983, Potluck luncheon in Museum galleries and patio.

Diplomas:

Kathryn Alldredge

Joan Creer

Frances Garrett

Jean Moseley

June Y. Orme

Virginia Oyler

Sue Rothwell

Jolayne Bowen

Lynda Carlston

Ruth Kerr

Bonnie Mooney

Marcia Price

Kaye Terry

Betsy Thornton

Silver Buddha:

Sue McCoy

Five Year Awards, Bronze Walking Buddha: designed by Frances Garrett.

1977-78

Julie Anderson

Ruth Roby

Elyse Hutton

Patricia Johnson

Marilyn Barker

1978-79

Emily Chipman

Patricia Clay

Rosalyn Hughes

Nona Miller

Ettalue Nelson

Kathe Packard

Helen Stahlke

Ann Stewart

docent dialogue

UTAH MUSEUM OF FINE ARTS DOCENTS

APRIL, 1983

THANK YOU, THANK YOU"

During March, 1983, docents gave 69 guided tours to 3,042 people (2,415 children, 627 adults)!!! This does NOT include all those marvelous talks about the Salvator Mundi on Saturdays and Sundays. I can't tell you how important and valuable these tours have been in expanding awareness and delight in our Museum...we are sure to see the rewards of this effort in years to come.

April is busy, too, but most groups will be smaller, making it easier to utilize your favorite galleries. Many groups will be coming WITHOUT A TOUR RESERVATION, NO TOUR PROMISED. We find it helpful, if possible, to have one docent to greet the group, show the closet, and direct them to the Leonardo, and help oversee their behavior in the Asian and Primitive galleries. YOU NEED NOT GIVE TOURS TO THESE GROUPS. A polite welcome does wonders for the image of our Museum for hundreds of people who have never been here before.

Thank you, too, to everyone who has assisted on weekends. We find it very rewarding to give the adult talks to these most appreciative visitors. If you have an hour or two to give on a weekend, please come in and help us. (Especially on Saturday afternoons).

Members of the Docent Class will now be available to assist in giving tours and with the Salvator Mundi during the week. Their names will be given to Chairmen.

DOCENT GRADUATION LUNCHEON...SATURDAY, MAY 21, 1983, IN THE MUSEUM

Our group is now so large (54) that we will celebrate the graduation of the 1983 Docent Class in the Museum galleries! We plan to have the potluck salad and dessert luncheon on Saturday because of the parking. The time will be 11:30 a.m., so we may have privacy for our meeting. Invitations will be sent early in May so that we will know how many to expect. There will be a SPECIAL SURPRISE for Docents this year! The Museum will provide drinks and table service for the luncheon.

SPRING LECTURES CONTINUE ON THURSDAYS, 1:00 - 3:00 IN MUSEUM GALLERIES

The Docent Class has agreed to continue

sessions on Thursdays, due to the interruption the schedule last fall. Lectures will be given during April on all painting in the collection April 7: French and English painting; April 2 Early American painting April 28: 19th Cent. French painting, beginnings of Modern, May 5: 20th Century survey, American. We hope to include Decorative Arts Information during this period, as well.

CHILDREN'S WORKSHOP OFFERED BY THE MUSEUM, JUNE 27 - July 8

MASKS AND MASKMAKERS, A two-week workshop for children ages 7-11, is to be offered by the Museum in cooperation with D.C.E. and HORIZONS. This integrated arts experience will include visual art activities, creative writing, and dance-movement activities; all focusing on the Museum's collection of Northwest Coast Indian arts. We will conclude with a Potlatch under the pine trees!

See the SUMMER D.C.E. class schedule for registration information.

ADULT WORKSHOP OFFERED BY SUE MCCOY, June 20-24 credit/no credit.

"Speaking of Art in the Classroom" is an intensive introduction for teachers, parents, or any adult interested in learning how to approach, look at, and discuss works of art from any culture. Aesthetic development of children and adults, and exercises in the elements of art will be included. Sessions will be all day, from about 9:00 a.m. to 3:00 p.m., with a lunch break. Sessions will build on the previous day's activities. Docents interested should contact Sue, rather than registering through D.C.E.

Sunday, April 10 Lecture: E. F. Sanguinetti 4:00 p.m., "Leonardo da Vinci and the Modern World", 5:00 The Thursday Singers in the English Room.

Sunday, April 17 - 4:00 Dr. Sheila Muller, Lecture: "Perspectives on Leonardo: Rubens and Poussin and the Classical Tradition".

DOCENT TRIP TO SAN DIEGO MUSEUM
BALBOA PARK
SAN DIEGO, CALIFORNIA
NOVEMBER 1982



Kathe Packard, Patricia Clay, Sue McCoy
Rolayne Fairclough



Ettalue Nelson, Lennox Tierney,.....,
Kathe Packard



Sue McCoy, Patricia Clay



Sue McCoy

DOCENT SPRING LUNCHEON
SCULPTURE GARDEN
UTAH MUSEUM OF FINE ARTS
MAY 21, 1983



Frank Sanguinetti, Helen Smith, Josephine Theodore



Frank Sanguinetti, Marilyn Barker, June Orme



Ann Stewart, Jolayne Bowen, Pat Johnson,
Bonnie Mooney



Joyce Brown, Marilyn Barker, Pat Johnson



Josephine Theodore, Nona Miller, Rosalyn Hughes



Gretchen Mauerhan, Frances Garrett, Kaye Terry,
Bonnie Mooney, Pat Johnson